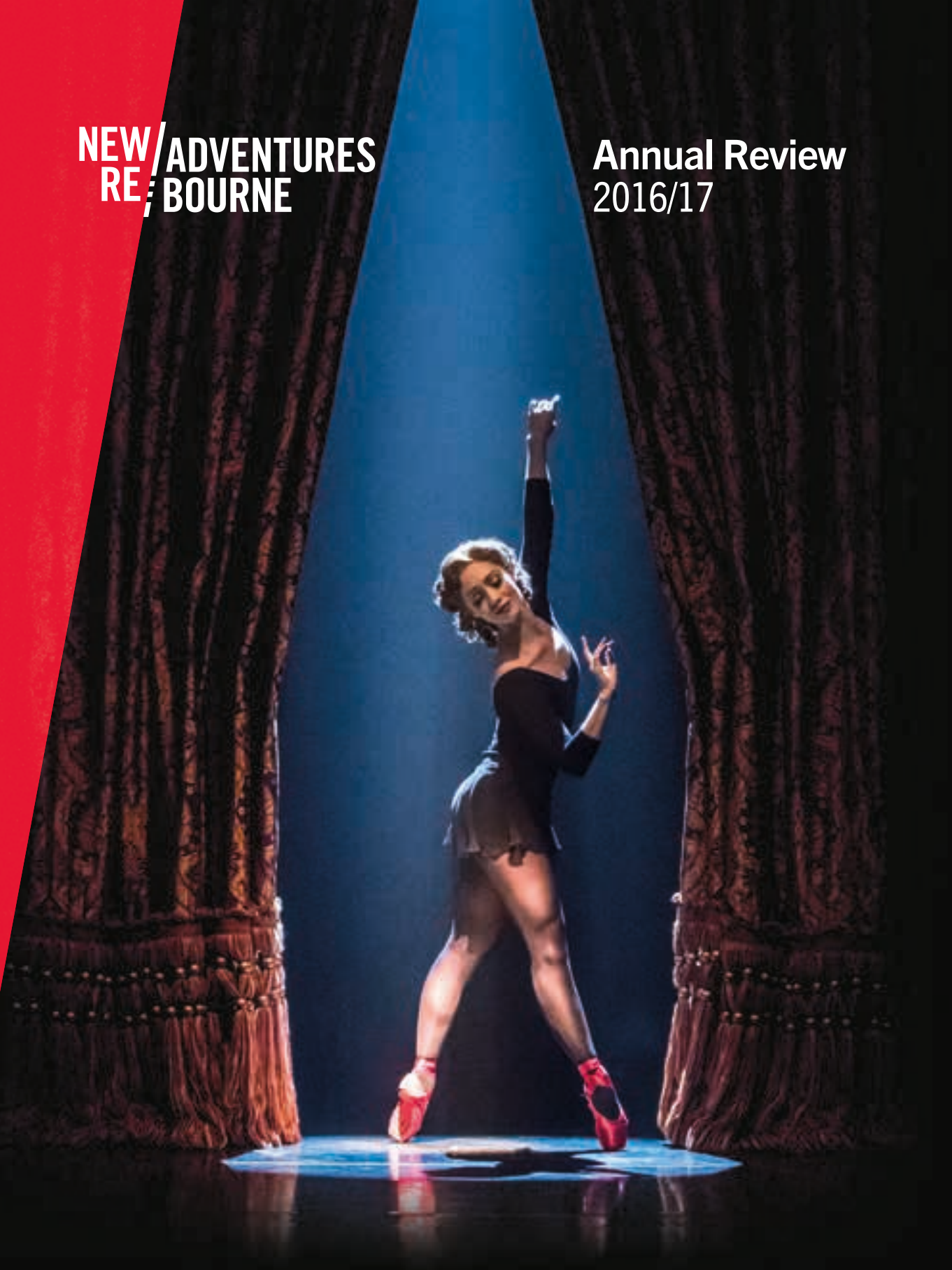


**NEW / ADVENTURES
RE / BOURNE**

**Annual Review
2016/17**





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1

925,144 PEOPLE ENGAGED IN OUR ACTIVITY

328,462
LIVE AUDIENCE MEMBERS

35

VENUES

14,599
CINEMA ADMISSIONS

41%
FIRST TIME ATTENDERS

8 COUNTRIES

271
CINEMA SCREENINGS

85%
TOTAL TICKETS SOLD ACROSS
ALL PUBLIC PERFORMANCES

392 WORKSHOPS

**TERRITORIES: UK, RUSSIA,
JAPAN, FRANCE, TURKEY,
FINLAND, SPAIN & USA**

352
PERFORMANCES

9,883
PARTICIPANTS IN
RE:BOURNE ACTIVITY

572,200
VIEWERS – *SLEEPING BEAUTY* TV
BROADCAST, CHRISTMAS DAY, BBC2

Awards & Achievements

20 May 2016
Matthew Bourne –
Knighthood received

24 June 2016
Matthew Bourne –
Queen Elizabeth II
Coronation Award

10 September 2016
Matthew Bourne –
The Gene Kelly
Legacy Award

5 January 2017
The Stage 100: Matthew Bourne (28); New Adventures Associate Artists, Paule Constable (95), Lez Brotherston (99)

27 January 2017
Matthew Bourne's *Sleeping Beauty* & Re:Bourne
Asia Tour – The Stage
International Award

6 March 2017
Two Olivier Award
Nominations: *The Red
Shoes* – Best Entertainment;
Matthew Bourne – Best
Theatre Choreographer

Where We've Been



2 Introduction

Welcome to our very first annual review

Whilst a review of this kind is new to us, in 2017 we are marking 30 years of Matthew making work for audiences. The contents of this document go some way to illustrating how far we have come and the impact we are now having across the UK and around the world.

The pages that follow give a small insight into the work we undertook in the financial year 2016/17. Across three business strands we pushed the boundaries of what's possible in terms of reach, art form development and artistic innovation. We have proudly reached more audiences and visited more venues than ever before delivering 352 public performances and reaching a global audience of over 925,144 people.

Our *Sleeping Beauty* tour to Asia visited new markets in China and was accompanied by a diverse programme of activity for young people and emerging dance talent. The success of the tour proudly resulted in the company winning The Stage International Award in 2016. *The Red Shoes* has surpassed all our expectations, both in terms of audience response and artistic achievement. Matthew describes the show as his 'love letter to the theatre' and it is abundantly clear that thousands of people have fallen in love with the show, now a firm favourite in our repertoire. *Early Adventures* has toured on the mid-scale presenting a triple-bill of our early work and it has been a joy to visit new venues and receive such a warm welcome.

Re:Bourne has delivered exceptional projects and opportunities. Jamaal Burkmarr presented a beautiful and critically acclaimed programme of work at our biennial New Adventures Choreographer Award Showcase. Our work with children, young people, communities and dancers grows year-on-year and throughout this document you will get a sense of the impact this work is having across the country.

Of course none of this would be possible without our exceptional team of on stage, off stage and backstage talent who deliver experiences for audiences, participants and venues day-after-day and night-after-night. We are proudly an ensemble company who care passionately about audiences and participants. As we continue to celebrate our 30th anniversary we look forward to future years of delivering world-class dance that feels accessible to all and unexpectedly thrilling.

Jeanette Siddall CBE
CHAIR

Sir Matthew Bourne OBE
ARTISTIC DIRECTOR

Robert Noble
GROUP MANAGING DIRECTOR

James Mackenzie-Blackman
EXECUTIVE DIRECTOR

3 On Stage

“

**BOURNE HAS CREATED THE
BUSIEST BALLET COMPANY ON
EARTH AND TURNED BRITAIN
INTO THE WORLD'S LEADING
EXPORTER OF DANCE THEATRE.**

– SPECTATOR





“**STRIKINGLY FRESH. WITTY,
INVENTIVE AND TOUCHING.**
– THE MAIL ON SUNDAY

Matthew Bourne's Sleeping Beauty

A NEW CLASSIC IN NEW ADVENTURES' GROWING REPERTOIRE

Matthew Bourne's *Sleeping Beauty* is a gothic tale for all ages; the traditional tale of good vs. evil and rebirth is turned upside-down, creating a supernatural love story that even the passage of time itself cannot hinder.

Our first revival of the production opened on 17 October 2015 at the Theatre Royal, Plymouth, with an eight week Christmas season at Sadler's Wells before touring the UK and visiting Italy, South Korea, Japan, China and Singapore throughout 2016.

The original production premiered in 2012, and was the fastest selling production in the company's history. It was created for New Adventures' 25th birthday celebrations, completing Bourne's trio of re-imagined Tchaikovsky ballet masterworks that started in 1992 with *Nutcracker!* and, most famously, in 1995, with the international hit *Swan Lake*. This dazzling production has won the hearts of thousands and smashed box office records across the UK and at Sadler's Wells (London).


24
DANCERS

60
OFF STAGE AND
BACKSTAGE WORKERS

107
PERFORMANCES
IN 2016/17

113,332
AUDIENCE MEMBERS
IN 2016/17

OUR TOTAL LIVE AUDIENCE
FOR *SLEEPING BEAUTY* IS NOW
715,555
ACROSS 565 PERFORMANCES



“
A FEAST FOR THE EYE,
ANIMATED BY SHARP
DETAIL AND WITTY
CHARACTERISATION.
THE RED SHOES WILL
BE DANCING FOR
YEARS TO COME.
— OBSERVER

The Red Shoes

WORLD PREMIERE

A beloved fairy tale and Academy Award-winning movie, *The Red Shoes* has seduced audiences and inspired generations of dancers with its tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion. An intoxicating drama where life imitates art with fateful consequences

Matthew Bourne's magical new adaptation of the legendary Michael Powell and Emeric Pressburger film reunited the New Adventures' team that bought us the world-wide hit, *Sleeping Beauty*, with sumptuous designs by Lez Brotherston (set and costumes), Paule Constable (lighting) and Paul Groothuis (sound).

This world premiere is set to a new score arranged by Terry Davies using the mesmerizing music of golden-age Hollywood composer, Bernard Herrmann (most famous for his collaborations with Alfred Hitchcock, Orson Welles and Martin Scorsese), whose work ranges from the witty and playfully robust to the achingly romantic and bittersweet.

Two Olivier Award 2017 Nominations:
The Red Shoes for Best Entertainment
Matthew Bourne for Best Theatre Choreographer

The show opened on 21 November 2016 at the Theatre Royal, Plymouth, with an eight week Christmas season at Sadler's Wells before continuing its UK tour in 2017.

The Red Shoes has its American premiere at the Ahmanson Theatre in Los Angeles on 15 September 2017, followed by seasons at The Kennedy Center, Washington DC; Blumenthal Performing Arts, Charlotte and City Center, New York.

27
DANCERS

72
OFF STAGE AND
BACKSTAGE WORKERS

233
PERFORMANCES
IN 2016/17

198,850
AUDIENCE MEMBERS
IN 2016/17

OUR TOTAL LIVE AUDIENCE
FOR *THE RED SHOES* IS NOW
303,947
ACROSS 218 PERFORMANCES



“

BOTH WITTY AND UNEXPECTEDLY TOUCHING. THIS TRIPLE BILL IS CRISP, LIVELY AND BRIGHTLY DANCED.

– INDEPENDENT

Early Adventures

Matthew Bourne's *Early Adventures* returned in 2017, as part of the company's 30th Anniversary celebrations. With designs by long-time collaborator Lez Brotherston, Matthew returns to his roots with a programme of hit pieces that launched his career and saw the birth of the style, wit and sheer entertainment that have become hallmarks of the New Adventures company today.

The programme included:
The Infernal Galop, *Town and Country* and *Watch with Mother*.

Early Adventures toured the UK and to Madrid, Spain from February to April 2017 and then visited Los Angeles, USA in May 2017.

9

DANCERS

29

OFF STAGE AND
BACKSTAGE WORKERS

44

PERFORMANCES
IN 2016/17

18,677

AUDIENCE MEMBERS
IN 2016/17

OUR TOTAL LIVE AUDIENCE
FOR *EARLY ADVENTURES* IS NOW

55,133

ACROSS 116 PERFORMANCES

4 Talent & Development

We take pride in supporting new and emerging choreographers and dancers, helping them to improve and develop as artists and practitioners.



“

**I WAS ENCOURAGED TO BE HONEST
AND GENUINE ABOUT WHO I WAS
AND WHAT I WANTED TO ACHIEVE.**

– JAMAAL BURKMAR, NEW
ADVENTURES CHOREOGRAPHER
AWARD 2015/16 WINNER

New Adventures Choreographer Award: Jamaal Burkmar

The New Adventures Choreographer Award has established itself as one of the sector's most hotly sought after platforms for new choreographic talent. Leeds based dance artist, Jamaal Burkmar, was our most recent NACA winner in 2015/16, who choreographed a well-received triple bill of new work that was performed from 21–24 September at The Platform Theatre, Central Saint Martins London, forming the 2016 showcase.

Katie Columbus for LondonDance said
“Burkmar shows real flair for creating a rounded piece of work that is packaged with intent and clarity but at the same time allows the choreography room to breathe and is respectful of the differences between his dancers, allowing them their own style of moving – whether quick and snappy, or fluid and low.”

NEW/ADVENTURES CHOREOGRAPHER
AWARD



Overture

Our Overture programme for Community Dance artists is a professional development opportunity for dance artists working in community settings. This diverse group of artists works in a variety of locations and contexts across England. The bespoke programme of seminars, mentoring and workshops provides a unique platform for the cohort to enrich and enhance their skill set, leading to a wider and more impactful engagement with dance across the country.

The 16 artists in last year's cohort deliver activity within other dance companies and organisations, schools and conservatoires, as well as leading their own community dance programmes.

Project leader and New Adventures & Re:Bourne Resident Artist Kerry Biggin says:

"The programme is built around sessions to develop their practice and by encouraging thinking, evaluation and skill sharing, building networks and importantly refreshing and inspiring."

Zenovia Grant, 16–17 Cohort says:

"I feel very fortunate to be a part of the 2016–17 cohort. I've made some incredible friends and connected with a variety of creatives. This is the most powerful I have felt within my creative life to date."

farnham maltings



Central School of Ballet Student Associates Programme

In 2016/17 we were delighted to announce a new partnership with Central School of Ballet.

The Student Associates programme helps us to build on existing work as part of our commitment to supporting dance schools and conservatoires. New Adventures has a long history of employing dancers who have graduated from Central School of Ballet, including Seren Williams (2016 graduate) who made her debut in Matthew Bourne's production of *The Red Shoes*. This project emerged following the appointment of longstanding Company member, Christopher Marney, as the new Artistic Director of Ballet Central.

Two third year students from Central School of Ballet were chosen as our first Student Associates. Stephen Murray and Brittanie Dillon were selected after a weekend of auditions led by Matthew Bourne and Etta Murfitt. Stephen and Brittanie attended *The Red Shoes* rehearsal and creation period at the Backstage Centre, Essex. They then supported the company by performing in various performances during the show's Christmas season at Sadler's Wells from 6 December 2016 – 29 January 2017.

"To experience company life compared to school life was an invaluable opportunity and to see the way the company works was really interesting. The connection they had when dancing together was very striking and fascinating to watch. The collaboration of everyone working together was really inspiring."

– Brittanie Dillon, Central School of Ballet Student Associate





Trinity Laban Students performing Matthew Bourne's
Highland Fling (Photo: Lidia Crisafulli)

Dancer Development

All our dancers undertook professional development in a break from the touring schedule, which involved story-telling workshops with Mike Shepherd (Artistic Director, Kneehigh) and life coaching sessions with Isabel Mortimer.

Regular training days are held where dancers are given the opportunity to learn about leading and delivering workshops as part of our Re:Bourne activity.

Support is also provided for our dancers wishing to transition from performing with the company.

Research & Development

We carried out Research & Development on a number of new and forthcoming projects allowing our artistic team to grow and develop and try ideas in a safe, supported environment. National Portfolio Organisation funding has been vital in the creative growth and ambition of the company.

Work with Conservatoires

The company is committed to supporting dance schools and conservatoires in nurturing and developing the next generation of talent for the company.

We strengthened relationships with conservatories across the UK, with Kerry Biggin (Resident Artist) leading on talent recruitment and maintaining contact with institutions. Mock auditions and residencies took place in 2016/17 including working with second year students at Trinity Laban Conservatoire of Music & Dance. Act Two of Matthew Bourne's *Highland Fling* was staged on students as part of their Historical Projects module.



A Summer Adventure

Following our rigorous audition process in 2016, attended by over 200 dancers chosen from more than 1,000 applicants, we worked with a cohort of recent graduates from conservatoire settings in A Summer Adventure from 22–26 August. Our Summer intensive gave participants further insights into the New Adventures repertoire.

The cohort worked with Artistic Director, Matthew Bourne, and our Associate Artistic Director, Etta Murfitt, and company dancer, Sam Archer. The dancers worked with the artistic team to re-create one of Bourne's earliest works, *Watch with Mother*. The success of this restaging led to the piece being included in our remount of *Early Adventures*. The dancers also had the chance to respond to themes in Matthew's production of *The Red Shoes*, based on the classic Powell & Pressburger film with music by Bernard Herrmann.

Open Workshops

We carried out two open workshops for *The Red Shoes* in London for trained dancers. Led by New Adventures principal dancers, participants took part in class and learnt repertoire from the show. This was then followed by a Q&A with principal cast members, the creative team and Matthew Bourne. Subsidised places were available to ensure that the workshops were accessible to people of all backgrounds.

The Backstage Centre Partnership

As part of New Adventures & Re:Bourne's work with further and higher education establishments and Matthew Bourne's production of *The Red Shoes* being created at The Backstage Centre in Purfleet we proposed a new project that gave students the opportunity to learn from our technical and production team.

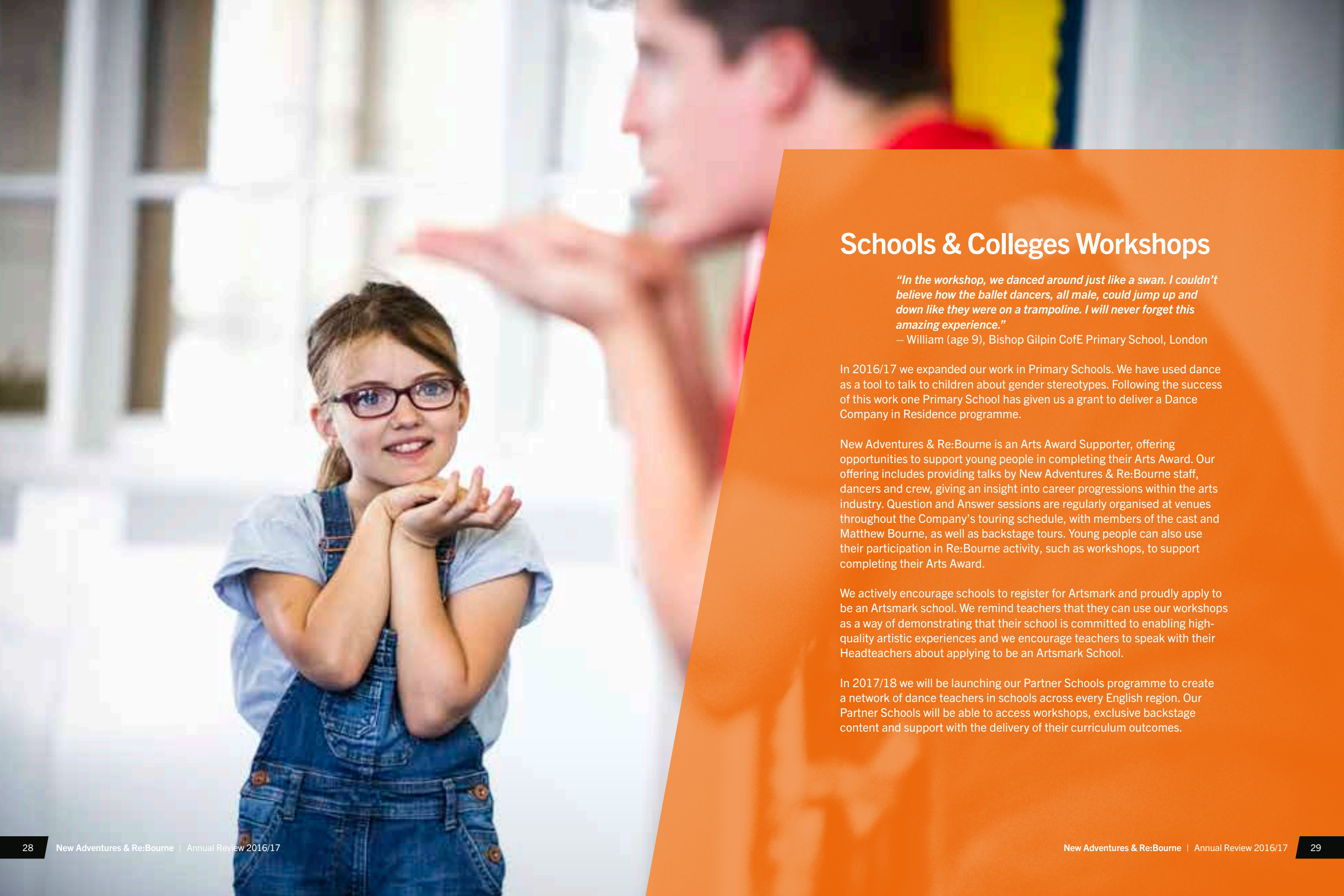
In 2016 The Backstage Centre provided learning space for the first ever National College for the Creative and Cultural Industries, which includes learners for a Professional Diploma in Technical and Production at Level 4 – a year-long programme with a new cohort every year. During the course students learn directly within a professional environment, exposing them to the realities of the workplace. With New Adventures creating a new show in their space, it was the perfect chance for these students to access world class industry professionals working in their fields.

5 Children, Young People & Communities

“

THE WAY YOU INSPIRED OUR SCHOOL WAS AMAZING AND WE HAVE HAD A YEAR OF LOOKING AT GENDER EQUALITY AND EQUAL OPPORTUNITIES THAT WAS KICKED OFF BY YOUR WORKSHOPS.

– DAMIAN OLIVER, TEACHER AT
BISHOP GILPIN CHURCH OF
ENGLAND PRIMARY SCHOOL



Schools & Colleges Workshops

“In the workshop, we danced around just like a swan. I couldn't believe how the ballet dancers, all male, could jump up and down like they were on a trampoline. I will never forget this amazing experience.”

— William (age 9), Bishop Gilpin CofE Primary School, London

In 2016/17 we expanded our work in Primary Schools. We have used dance as a tool to talk to children about gender stereotypes. Following the success of this work one Primary School has given us a grant to deliver a Dance Company in Residence programme.

New Adventures & Re:Bourne is an Arts Award Supporter, offering opportunities to support young people in completing their Arts Award. Our offering includes providing talks by New Adventures & Re:Bourne staff, dancers and crew, giving an insight into career progressions within the arts industry. Question and Answer sessions are regularly organised at venues throughout the Company's touring schedule, with members of the cast and Matthew Bourne, as well as backstage tours. Young people can also use their participation in Re:Bourne activity, such as workshops, to support completing their Arts Award.

We actively encourage schools to register for Artsmark and proudly apply to be an Artsmark school. We remind teachers that they can use our workshops as a way of demonstrating that their school is committed to enabling high-quality artistic experiences and we encourage teachers to speak with their Headteachers about applying to be an Artsmark School.

In 2017/18 we will be launching our Partner Schools programme to create a network of dance teachers in schools across every English region. Our Partner Schools will be able to access workshops, exclusive backstage content and support with the delivery of their curriculum outcomes.



Beauty Sleep

To accompany Matthew Bourne's *Sleeping Beauty* 2015/16 tour we offered creative workshops under the title 'Beauty Sleep'. We used themes and repertoire from the show to discuss the importance of good quality sleep.

As part of the *Sleeping Beauty* Asia tour Re:Bourne led a programme of creative workshops, masterclasses and projects. The project was led by dedicated Re:Bourne dance-artists who toured with a Project Manager in addition to the performing company. This flexible approach meant that Re:Bourne activity took place in advance of the show being on stage in a specific city.

Our Beauty Sleep Asia project involved over 400 participants, aged between 15 and 45, who were a mixture of professional dancers, dancers-in-training and amateurs.

The company delivered a total of 16 projects on the tour in Singapore, Shanghai, Beijing and Tokyo and led a curtain raiser performance in Shanghai involving 30 adults. The curtain raiser performance played to an audience of over 900.

Arts Council England made an introduction to the government's GREAT campaign based at 10 Downing Street. Following a successful meeting at the Prime Minister's office the GREAT campaign invited New Adventures to become part of a suite of leading UK brands to carry the 'GREAT' campaign branding. Other brands invited to join this group include Burberry and Aston Martin.

In addition to carrying the GREAT campaign branding Downing Street also brokered relationships for the company across government at the Department for Trade and Industry, the Foreign and Commonwealth Office and at the Culture Diary, housed at City Hall.

These government departments opened access to funding and resources to capitalise and support the tour. The company were introduced to Embassies, Ambassadors and Consul-Generals to the UK across Asia.

The GREAT campaign funded a pre and post show reception at the Intercontinental Shanghai Ruijin Hotel. The Consul-General to Shanghai invited 50 guests from across China, including arts sector dignitaries, venues and celebrities. The event significantly helped to raise the profile of the company.

Following the success of our tour to Asia the company won The Stage International Award 2016 in recognising our outstanding work overseas.





Bourne to Dance

To accompany Matthew Bourne's world premiere of his production of *The Red Shoes*, a new workshop programme 'Bourne to Dance' was developed, which involved three strands of activity.

IN OUR SHOES

A two-day opportunity to step 'In Our Shoes' and experience first-hand what it is like to be part of Matthew Bourne's New Adventures. Day one involves a workshop based on *The Red Shoes*, followed by creating a piece of choreography inspired by the show. On day two participants then have a backstage tour, watch company class and perform the choreography created on day one to the company. The two-day experience is then completed with a Q&A with a company member.

WORKSHOPS

An inclusive one-off workshop for young people to explore themes from *The Red Shoes*, led by two New Adventures dancers where participants have the chance to explore Matthew Bourne's unique storytelling and choreographic language, learn repertoire from the show and delve into creative tasks used to create the piece. This is followed by a Q&A session.

CURTAIN RAISERS

An incredible chance to work with dancers from the New Adventures company to create an original piece of choreography in response to Matthew Bourne's production of *The Red Shoes* and perform it live for an audience.

Our curtain raisers give young aspiring dancers the opportunity to work with our world-renowned company through the exploration and development of their technical and creative skills. Their work results in the creation of a short piece and culminates in a live performance on stage before the show.



Dance on Water

In July 2016 our canals and rivers were brought to life by an amazing group of young dancers.

Dance on Water saw 20 young people taking a unique canal journey on which they devised and rehearsed a brand new dance piece, inspired by the waterways they passed through.

Starting in Birmingham, the team travelled by boat to Salford over the course of seven days, before performing at The Lowry as part of U.Dance, the National Youth Dance Festival. They then returned to Birmingham for a performance at the Birmingham Hippodrome on 10 July.

All aged 16–20, the dancers were selected following rigorous auditions throughout April, led by outreach professionals from the Lowry and Hippodrome, that saw over 100 people attend workshops in an effort to get a place on the trip.

Dance on Water 2016 was funded by Arts Council England, the Canal & River Trust, CHK Charities Ltd, Baron Davenport’s Charity, Tony Hales and supported by players of the People’s Postcode Lottery.



Canal &
River Trust



THE LOWRY



CHK Charities Ltd
Baron Davenport's Charity



Big Dance Bus

To celebrate the launch of our new base at Farnham Maltings, New Adventures & Re:Bourne brought the Big Dance Bus to the Maltings in partnership with Stoppap Dance Company and The Dance Movement on Saturday 18 June 2016. We were astounded by the number of people that came and took part in the day.

The Big Dance Bus transforms the iconic London double-decker Routemaster into an all singing all dancing extravaganza, complete with a pop up ballroom with its own dance-floor, DJ, MC, sound system and activities to provide a big free party and unforgettable experiences for all.

The Bus is part of the Big Dance biennial festival led by the Mayor of London in partnership with People Dancing and the Big Dance Hubs, a network of leading dance organisations across the UK.

farnham maltings

Stoppap
DANCE
COMPANY





Dance for Life

Dance For Life is a collaborative project between New Adventures & Re:Bourne and Dementia Pathfinders.

The project is a unique opportunity for New Adventures dancers to obtain new skills in delivering creative dance sessions specifically for people living with dementia.

In recent years New Adventures & Re:Bourne has become interested in working with older people to explore their relationship with dance. There have also been many academic studies as to the impact that music can have on people living with dementia and New Adventures & Re:Bourne were interested in testing the impact of creative dance on improving the lives of people living with dementia.

An independent consultant evaluated the Dance for Life pilot project. The report was launched, alongside a mini-documentary, at a special event on Friday 20 January 2017. For more information please visit our website.



With thanks to Sonia & Roy Saunders



Summer Festivals

Our 2016 Summer Festivals programme engaged hundreds of people who do not ordinarily experience the arts.

Open to all ages and abilities, participants had the opportunity to learn choreography from some of Matthew Bourne's most celebrated work and have the chance to create a little something of their own.

After the workshops people were signposted to find out more about the company and where they can come and see us perform.



A Project for Jonny

We delivered a project in Northampton in memory of our dancer Jonathan Ollivier who was tragically killed on his way to perform in Matthew Bourne's *The Car Man* at Sadler's Wells in August 2015.

The project engaged young people from backgrounds very similar to Jonny who lived in families where there was little or no experience of the performing arts. We collaborated with Royal & Derngate on this project and the young people involved performed a curtain raiser in advance of the theatre's performance of *Peter and the Starcatcher* on 16 December 2016.

ROYAL
DERNGATE &
NORTHAMPTON

6 Engagement & Access



Engagement

Engaging with a fan base of **48k** Facebook, **18.5k** Twitter (in addition to Matthew Bourne's **28.8k** Twitter followers) and **4.5k** Instagram followers we think innovatively about how to engage them in new and exciting ways. With an aim of talking to a younger audience with **38%** being aged 13–24 on Instagram, compared to only **19%** on Facebook, we launched our Snapchat in December 2016 and created a special filter for *The Red Shoes* gala, which was engaged with over **13,500** times.

Following the success of our live streams in 2015/16 our Audience Engagement Coordinator used Facebook Live to promote our *Early Adventures* tour by streaming a post-show Q&A, which reached over **20,000** people.

As well as New Adventures' productions on stage, Matthew Bourne's *The Car Man*, *Swan Lake* and *Sleeping Beauty* have been screened in cinemas worldwide and broadcast on the BBC and Sky Arts. More2Screen, who manage our cinema screenings, reported that in 2016/17 there were **261** screenings worldwide and **14,599** admissions.

Sleeping Beauty was broadcast on BBC2 on New Year's Day 2017 to an audience of **572,200**. *Swan Lake* was available to view on Sky's On Demand service throughout 2016/17 and was watched **6,543** times.



Access

New Adventures & Re:Bourne is dedicated to producing and delivering performances and workshops that are accessible to all patrons and participants.

We are proud of the impact we are making in the area of equality and diversity. We increasingly feel we are going to influence sector-wide change by keeping this agenda at the top of the list, by talking about it, and by questioning how our programme of work best reflects contemporary England.

We work with all our venue partners to identify community groups who we'd like to access our productions. In 2016/17 we also made a further step change in our relationship and contracts with venues. We have requested that all our UK venues allocate us 30 tickets during our weekly seasons for us to use for to audience development initiatives. This programme will be led by the Re:Bourne team in collaboration with our venue partners.

Our 2016/17 annual auditions were attended by more BAME dancers than ever before. **18%** of applicants were from BAME backgrounds. **64** dancers were recalled of which **25%** were BAME.

7 Finance & Governance



Income



89% OF INCOME GENERATED FROM TOURING

11% OF INCOME GENERATED FROM ARTS COUNCIL ENGLAND & FUNDRAISED SOURCES

Expenditure



5% OF EXPENDITURE SPENT ON STAFFING AND OVERHEADS

95% OF EXPENDITURE SPENT ON MAKING PRODUCTIONS AND PROJECTS

Impact

In 2016/17 we engaged people in all **48** counties across England as well as reaching audiences and participants across Wales, Scotland and Northern Ireland.

Our Arts Council England subsidy of **£1,294,000** reached **925,124** people resulting in per-head subsidy cost of **£1.39**.

An average of **41%** of our bookers were first time attenders to the venues where we have been able to collate data. This equates to approximately **134,600** people new to experiencing dance live in theatres.

Governance

Re:Bourne is a registered charity (Charity number: 1125342). During 2016/2017 we had six trustees who met quarterly:

Jeanette Siddall CBE (Chair)
Sean Egan
Imogen Kinchin
Simon Lacey
Dr Kaneez Shaid MBE
Sharon Watson

8 The Company

Phij Adams
Janine Aird
Sam Archer
Stephanie Arditti
Sam Baker
Dylan Batdorff
Richard (Biz) Bauermeister

John Beadle
Ann Beilby
Andrew Bentley
Steph Billers
Gemma Bishop
Irene Bohan
Will Bozier

Cordelia Braithwaite
Victoria Brennan
Richard Bullimore
Trevor Burley
John Campbell
João Carolino
Rob Casey

Reece Causton
Lisa Champion
Tom Clark
Ed Clarke
Danny Collins
Helen Cooper
Tom Coyne

Gabriella Dall'Olio
Roger Davidson
Brittanie Dillon
Jeremy Duncan
Jane Dutton
Matt Early
Colin Falconer
Robert Farrer
Paris Fitzpatrick
Takane Funatsu
Will Gardner
Richard George
Glenn Graham
Julia Graham

Dan Gregory
Sam Griesser
Duncan Griever
Ellis Griffiths
Ken Hampton
Lucy Hare
Joshua Harriette
Amy Hawthorne
Jo Hayes
Francoise Herard
Kitty Hinchcliffe
Jo Hinton
Claire Hoffman
Joe Hood

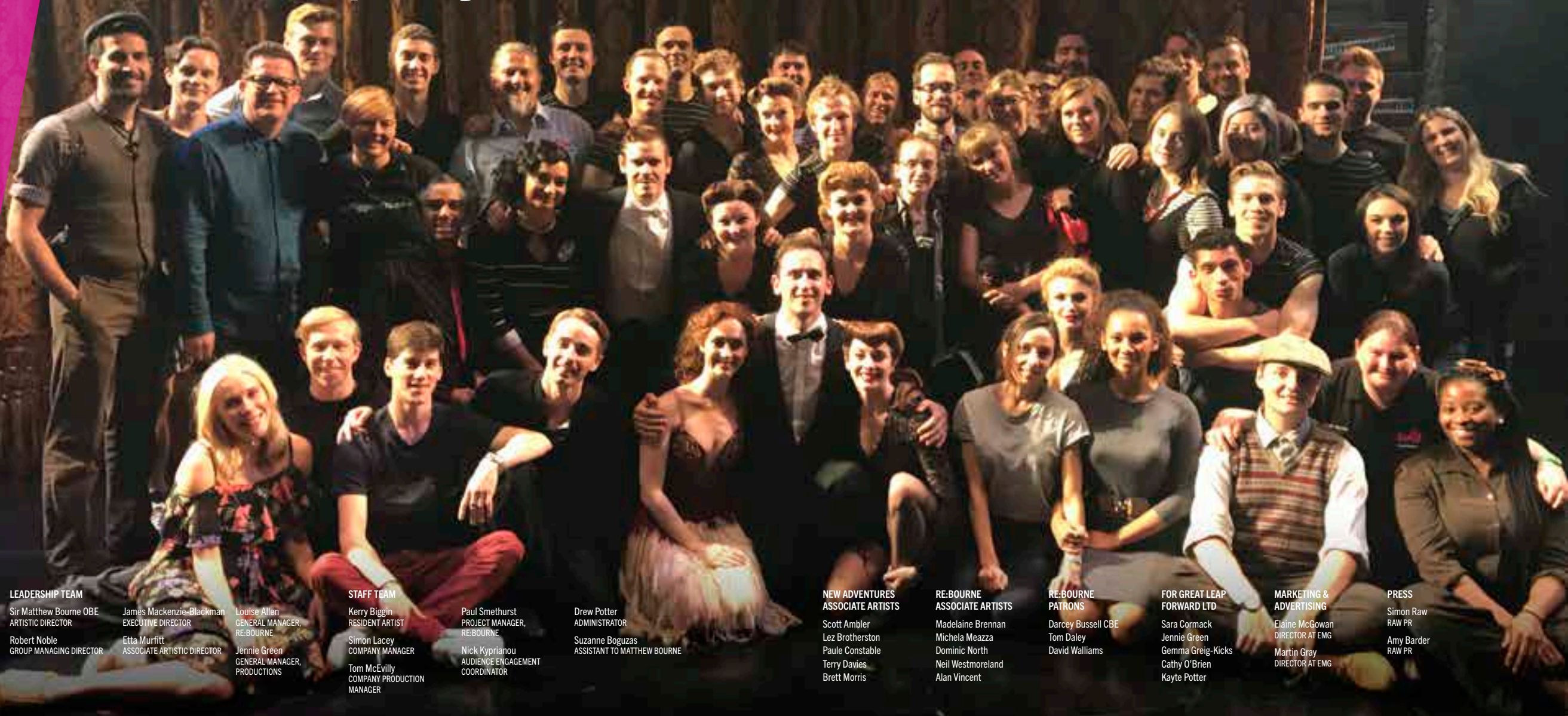
Sophia Hurdley
Dan Jackson
Amelia Johns
Jack Jones
Nicole Kabera
David Kane
Daisy May Kemp
Kevin Kilmister
Phil King
Dena Lague
Dominic Lamb
Carrie Van De Langenberg
Kathryn Lewis
Nick Lodge

Katy Lowenhoff
Ian Lucas
Katrina Lyndon
Kate Lyons
Matt Malone
Chris Marney
Adam Maskell
Gina McCormack
Jamie McDonald
Charlotte McGarrie
Andy Meadows
Michela Meazza
Anjali Mehra
Chris Mence

Richard Mence
Triona Milne
Lily Mollgaard
Andy Monaghan
Leon Moran
Liam Mower
Luke Murphy
Stephen Murray
Aaron Nolan
Dominic North
Lucy Packham O'Brien
Moirra O'Connell
Ben Pope
Emily Radjen

Colin Rae
Edwin Ray
Danny Reubens
Mike Rothwell
Suzanne Runciman
Marsha Saunders
Ashley Shaw
David Smith
Sarah Smith
Mark Stiven
Shelagh Sutherland
Tafara Takavarasha
Mami Tomotani
Chris Tonini

Tania Tonini
Chris Trenfield
Ian Trollope
Mari Wada
Joe Walkling
Liam Walls
Darren Ware
Katie Webb
Neil Westmoreland
Ian Wheatstone
Steve Whittle
Jack Wigley
Richard Willcox
Seren Williams
Stevie Winning



LEADERSHIP TEAM

Sir Matthew Bourne OBE
ARTISTIC DIRECTOR

Robert Noble
GROUP MANAGING DIRECTOR

James Mackenzie-Blackman
EXECUTIVE DIRECTOR

Etta Murfitt
ASSOCIATE ARTISTIC DIRECTOR

Louise Allen
GENERAL MANAGER,
RE:BOURNE

Jennie Green
GENERAL MANAGER,
PRODUCTIONS

STAFF TEAM

Kerry Biggin
RESIDENT ARTIST

Simon Lacey
COMPANY MANAGER

Tom McEvilly
COMPANY PRODUCTION
MANAGER

Paul Smethurst
PROJECT MANAGER,
RE:BOURNE

Nick Kyprianou
AUDIENCE ENGAGEMENT
COORDINATOR

Drew Potter
ADMINISTRATOR

Suzanne Boguzas
ASSISTANT TO MATTHEW BOURNE

NEW ADVENTURES ASSOCIATE ARTISTS

Scott Ambler
Lez Brotherston
Paule Constable
Terry Davies
Brett Morris

RE:BOURNE ASSOCIATE ARTISTS

Madelaine Brennan
Michela Meazza
Dominic North
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