

DANCER OF THE WEEK – Will Bozier *Fri 8 July*

Matthew Bourne's *Sleeping Beauty* is next in Singapore at The Esplanade from 4 – 7 August! Nick, our Audience Engagement Coordinator, spoke to Will this week, who plays the roles of King Benedict and Lord Rupert.

Will is one of the newest members of the Company and was first seen in the UK tour of *Edward Scissorhands* in 2014.

When did you start taking dance classes?

I started dancing at the age of three at my local dance school, Lenvon School of Performing Arts, in London. My mum asked both me and my sister if we wanted to go to dancing or karate which started at the same time. My sister said dancing and I karate and somehow we both ended up going along to the dance classes.

Where did your formal training take place?

At the age of eleven I started going to Arts Ed Tring, now known as Tring Park for the Performing Arts and graduated in 2009. I spent six years on the dance course, then in my final year moved onto the Musical Theatre course.

What drew you to the Company?

I was drawn to the company from a young age. I remember watching Matthew's *Swan Lake* and immediately telling myself I wanted to be a part of this.

Do you have any hobbies/interests outside of dance?

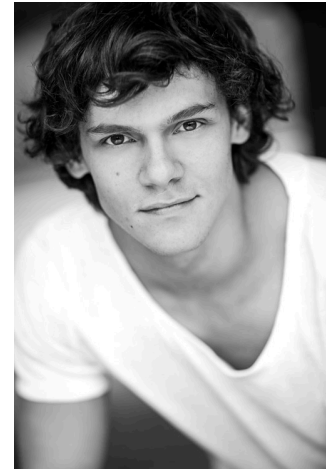
My hobbies consist of drumming and I am a big Aston Villa fan. I also enjoy my sleep; at any moment you will probably catch me having a nap. I love going home and seeing my family and friends and love to read. I have recently taken part in a screenwriting course and as my family will tell you I spend far too much time on my PS4.

What's it like being on tour and in a different place every week?

I really enjoy touring, it's amazing to be paid to travel the country and world doing what I enjoy!

Do you have a favourite venue to perform at?

I really enjoy performing in Liverpool. Every time I have performed there the audiences have been great, as well as the night life.



Will with Nicole Kabera in *Sleeping Beauty* rehearsals in 2012 (photo: Mikah Smillie)

In many of Matthew Bourne's shows the dancers have to learn more than one role, performing several tracks in one show and *Sleeping Beauty* is no exception. ***How do you remember more than one role?*** At first it is a bit of a challenge, but once you have settled into the show and character it becomes second nature.

NEW/ADVENTURES RE;BOURNE

Do you have a favourite costume you've worn during your time with New Adventures so far?

My favourite costume has to be my swimming costume as Chase Covitt in *Edward Scissorhands*. Short shorts, a blow up rubber ring, snorkel and flippers. Couldn't ask for anything more!

What's your favourite role that you have performed as so far, in the Company, and is there another New Adventures production that you would love to take part in?

My favourite role I have performed with the Company so far is Chase Covitt in *Edwards Scissorhands*. As I said previously, watching *Swan Lake* as a young lad I was drawn to Adam Cooper as the Lead Swan. It is a dream of mine to hopefully, one day, perform this role.

You are able to follow Will on Twitter and Instagram (@WillBozier) for a further insight into his world!