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Left: Rambert, Rouge © Johan Persson  
Front cover: Rambert, Rouge © Johan Persson

# Running order

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*Curated by Breakin' Convention*

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### **Mud of Sorrow: Touch**

*Choreography by Akram Khan, with Natalia Osipova*

## Programme 3

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*Matsena Productions, choreography by Anthony Matsena and Kel Matsena*

### **States of Mind**

*Northern Ballet, choreography by Kenneth Tindall*

### **Contagion (excerpt)**

*Shobana Jeyasingh Dance, choreography by Shobana Jeyasingh*

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*Rambert, choreography by Marion Motin*



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ENGLAND**

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# PROGRAMME 1

## Spitfire - an advertisement divertissement

### New Adventures

**Choreography:** Matthew Bourne

Before his legendary *Swan Lake*, *Nutcracker!* and *Cinderella*, Matthew Bourne created his first hit, *Spitfire* (1988). This hilarious work places the most famous nineteenth-century ballet showstopper 'Pas De Quatre' in the world of men's underwear advertising.

Both a celebration of male vanity and an affectionate comment on the preening grandeur of the danseur noble, *Spitfire* was last performed in 2012. The piece featured in a triple bill celebrating New Adventures' 25th anniversary celebrations. Here it is seen in the expanded 6-man version performed by New Adventures principal dancers, with slightly adapted choreography to suit these socially distanced times. *Spitfire* is a signature piece for Matthew Bourne and is a celebration of New Adventures' famous connection with its audiences.

**Director & Choreographer** Matthew Bourne

**Costume Designer** Lez Brotherston

**Associate Artistic Director** Etta Murfitt

**Dancers** Will Bozier, Harrison Dowzell, Glenn Graham, Andrew Monaghan, Liam Mower, Dominic North

### Music

**Winter [The Seasons, Op.67]**, performed by L'Orchestre de la Suisse Romande, Ernest Ansermet  
Composed by Aleksandr Konstaninovich Glazunov, courtesy of Phillips Classics, under license from Universal Music Operations Ltd.

**Pas de deux [Don Quixote]**, performed by London Symphony Orchestra, Richard Bonyngé Composed by Ludwig Minkus, courtesy of Phillips Classics, under license from Universal Music Operations Ltd.

**La Bayadère**, performed by London Symphony Orchestra, Erich Gruenberg, Richard Bonyngé composed by Ludwig Minkus, courtesy of Phillips Classics, under license from Universal Music Operations Ltd.

*Supported by Arts Council England.*



Still from New Adventures, Spitfire film

## Face In (excerpt)

### Candoco Dance Company

#### Choreography: Yasmeen Godder

A sensual and disturbing ode to intimacy and imagination, expressed through striking images interwoven with daring and uninhibited dance.

Set to an urban indie score, this contemporary dance piece invites the audience to bask in this wild fictional world that feels uncomfortably familiar yet strangely distorted. A world that the dancers inhabit with ease: dancing with pleasure, revealing the extreme of themselves and flirting with both the banal and the ridiculous.

**Concept, Choreography & Direction** Yasmeen Godder

**Dramaturg** Itzik Giuli

**Set Design** Gareth Green

**Lighting Design** Seth Rook Williams

**Costume Design** Adam Kalderon

**Sound Edit** Nathan Johnson

**Dancers** Megan Armishaw, Ben Ash, Toke Broni Strandby, Joel Brown, Mickaella Dantas, Olivia Edgington, Anna Seymour

### Music

**Away From My Body**, Performed by Brandt Brauer Frick and Beaver Sheppard, written by Jonathan Edward Sheppard © published by !K7 Publishing GmbH, administered by Kobalt Music Publishing Limited (P) 2016 K7! Records under exclusive license to Because Music, courtesy of Because Music

**Pretend (live at Concertgebouw Brugge)**, The Brandt Brauer Frick Ensemble feat. Emika, recorded live at Concertgebouw/Kamermuziekzaal Brugge on May 6th 2011 (P) 2011 Courtesy of K7 Records

*This piece is co-commissioned by: Festival Oriente Occidente and Trinity Laban Conservatoire of Music and Dance.*



Candoco Dance Company, Face In © Hugo Glendinning



Still from Breakin' Convention, Window Shopping film

**Interview** with Jonzi D, Artistic Director of Breakin' Convention and Sadler's Wells Associate Artist

## Window Shopping

### Curated by Breakin' Convention

Starting from the outside looking in, popping, voguing, flamenco and ballet dancers welcome you into the building. An introduction to the diverse nature of the Sadler's Wells experience.

**Dancers** Brooke Milliner, Jonadette Carpio, Noemí Luz, Magdalena Mannion, Mukeni Nel, Michael Oladele, Faye Stoesser, Hannah Kohlm

**Costume Designers** Juliet Dodson, Cara Edden, Sara Nogueira

**Set Designer** Katharine Nixon

**Makeup Artists** Abbie Miklosz, Alice Platts, Amy Welch, Laura Kilby, Frankie Gavriel, Sabika Asif

**Music** Michael 'Mikey J' Asante, Son de la Frontera, Brooke Miliner

**Interview** with Alistair Spalding, Artistic Director and Chief Executive for Sadler's Wells



Humanhood, Orbis © Rafa Marco

## Orbis (excerpt)

### HUMANHOOD

**Choreography:** Júlia Robert and Rudi Cole

Immerse yourself in a spectacle that will take you beyond the realms of planet Earth. This visually astonishing duet explores the relationship between humankind and the dark side of Earth's permanent natural satellite, the Moon.

**Choreography, Set Design & Performance** Júlia Robert and Rudi Cole

**Costume Design** Mark Howard

**Music Composition & Sound Design** Iain Armstrong

*This piece has been commissioned by Without Walls Consortium, Brighton Festival, Norfolk & Norwich Festival and Déda Derby as well as Supported by DanceXchange.*

## Hollow

### English National Ballet

#### Choreography: Stina Quagebeur

In Stina Quagebeur's contemporary duet *Hollow*, a couple contend with depression, and the confusion and displacement it causes between them. With fluid, continuous movement, their bodies intertwine, change direction and come into conflict. They are so close, and yet so far away. One is lost in a void, the other lost in their utter powerlessness to help.

**Choreography** Stina Quagebeur

**Costume Design** Anthony Lambie (originally designed for *Facing Viv*)

**Lighting Design** David Richardson

**Performed by** Emily Suzuki and Victor Prigent

### Music

**TEMA III**, composed by Giovanni Sollima (original soundtrack *Il Bell'Antonio*), Music Publishing Rai Com, Yo-Yo Ma & Kathryn Stott (Performer); Yo-Yo Ma (Cello); Kathryn Stott (Piano), courtesy of (P) 2015 Sound Postings LLC, licensed by Sony Music Entertainment UK Limited

This piece was created for English National Ballet's Emerging Dancer Competition in 2020, produced by James Streeter.

*Hollow* was sponsored by Karine Giannamore.



Still from English National Ballet, *Hollow* film

## PROGRAMME 2

**Interview** with HUMANHOOD, the company behind Orbis and Sphera

### Sphera (excerpt)

**HUMANHOOD**

**Choreography:** Júlia Robert and Rudi Cole

In this visually impactful contemporary dance duet, the dancers explore the relationship between the visible bright side of the moon and humankind; the luminous moonlight that we can see from planet Earth which illuminates our nights. Created during lockdown, SPHERA is a dance of 'liquid' bodies that change and morph under the influence of the Moon.

**Choreography, Set Design & Performance** Júlia Robert and Rudi Cole

**Costume Design** Júlia Robert and Rudi Cole

**Music Composition & Sound Design** Iain Armstrong in collaboration with Júlia Robert and Rudi Cole

*Supported by RocaUmbert. Funded by Arts Council England.*



Humanhood, Sphera © Simon Tang

## BLKDOG (excerpt)

### Far From The Norm

**Choreography:** Botis Seva

Commissioned by Sadler's Wells to celebrate the twentieth anniversary of its current theatre (October 2018), Botis Seva's BLKDOG went on to win the Olivier Award for Best New Dance Production. A genre-defying blend of hip-hop dance, this work is a haunting commentary on surviving adulthood as a childlike artist.

**Choreographer** Botis Seva

**Creative Producer** Far From The Norm - Lee Griffiths

**Music Composer** Torben Lars Sylvest

**Lighting Designer** Tom Visser

**Costume Designer** Ryan Dawson Laight

**Dancers** Far From The Norm - Victoria Shulungu, Hayleigh Sellors, Jordan Douglas, Joshua Nash, Shangomola Edunjobi, Ezra Owen

*BLKDOG is co-produced by Far From The Norm and Sadler's Wells and supported by Arts Council England.*



Far From The Norm, BLKDOG © Camilla Greenwell



Birmingham Royal Ballet & Will Tuckett, Lazuli Sky © Johan Persson

**Interview** with Will Tuckett, Choreographer of Lazuli Sky, featuring Carlos Acosta, Director of Birmingham Royal Ballet

## Lazuli Sky (excerpt)

**Birmingham Royal Ballet**  
**Choreography: Will Tuckett**

Lazuli Sky is a hopeful and regenerative ballet created in 2020 by Will Tuckett. During lockdown, without the distractions of normal everyday living, the creative team were drawn to the open clarity of the sky, wind-shaped landscapes and birdsong. The title, Lazuli Sky, is inspired by the deep, speckled blue of lapis lazuli, the base for one of the most precious and expensive colours in a Renaissance painter's palette, which was used to create the clear blue skies so familiar in the paintings of Leonardo da Vinci. The ballet was premiered and filmed at Birmingham Repertory Theatre, with further performances at Sadler's Wells in October 2020, in front of a socially distanced audience.

**Choreography** Will Tuckett

**Design** Samuel Wyer, Nina Dunn

**Video Design** Nina Dunn

**Costume Design** Samuel Wyer

**Lighting** Peter Teigen

**Sound Design** Yvonne Gilbert

**Cast** Damen Axtens, Laura Day, Karla Doorbar, Ryan Felix, Haoliang Feng, Kit Holder, Yu Kurihara, Gus Payne, Emma Price, Tom Rogers, Eilis Small, Yuki Sugiura

**Members of the Royal Ballet Sinfonia** Robert Gibbs (Leader), Vanessa David (First Violin), Mary Martin (Second Violin), Errika Horsley (Viola), Antonio Novais (Cello), Jane Rainey (Cello), Vera Pereira (Bass)

**Conductor** Paul Murphy

### Music

**Shaker Loops**, composed by John Adams, published by Chester Music Limited

*Lazuli Sky is generously supported by Oak Foundation. Birmingham Royal Ballet is extremely grateful to Aud Jebsen for her generous support of Lazuli Sky and for her support of Carlos Acosta's Directorship of the Company and artistic plans across the 2020/21 season.*

## Hope Hunt and the Ascension Into Lazarus (excerpt)

### Choreography: Oona Doherty

This award-winning solo performance bursts with fury, swagger and humanity. Hope Hunt shatters facades, dismantles stereotypes and finds beauty on the periphery. Adopting multiple personas of disaffected male youth, this powerful dance-theatre work invites audiences to look behind the mask of ego and affectation.

**Choreography** Oona Doherty

**Dancer** Sati Veyrunes

**DJ & Car Driver** Rory Moore

**Light Technician** Lisa Marie Barry

**Production & Diffusion** Gabrielle Veyssiere

**Music** Opening track, composition Katie Richardson; poem, written by Oona Doherty, performed by Neil Brown; song, Northern Ireland Yes, written by Rory Moore performed by Strength NIA

*Supported by: Dance Resource Base, Arts Council of Northern Ireland, The MAC Theatre – Belfast, Cathedral Quarter Arts Festival, British Council. Selected for a European tour by Aerowaves in 2017.*



Oona Doherty, Hope Hunt and the Ascension into Lazarus © Florian Thévenard

## Whyte (excerpt) from **Blak Whyte Gray**

### Boy Blue

**Choreography:** Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante

The time is right to ask questions, to break free from a system that isn't working, to emerge on the other side to an awakening – a return to roots, a celebration of culture.

Internationally acclaimed hip hop dance company Boy Blue bring one section of their Olivier-Award nominated work, **Blak Whyte Gray**. This fierce, bold and galvanising dance work, set to a multi-layered electronic score, reflects themes of identity, oppression and transcendence. The powerful choreography and staging make for an image-rich production with political bite.

**Conception and Creative Direction** Michael 'Mikey J' Asante

**Directed by** Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante

**Choreography** Kenrick 'H2O' Sandy

**Music** Michael 'Mikey J' Asante

**Lighting Design** Lee Curran

**Costume Design** Ryan Dawson Laight

**Whyte Performed by** Ricardo Da Silva, Gemma Kay Hoddy, Dickson Mbi

**Technical Production Manager** Andy Downie

**Company Stage Manager** Penny Foxley

**Rehearsal Director** Nathaniel Impraim Jones

**Deputy Stage Manager** Carly Hook

**Lighting Manager** Lucy Hansom

**Sound Manager** Mark Webber

**Make Up Designer** Melodie Briere

**Associate Costume Designer** Kingsley Hall

**Wardrobe Supervisor** Lydia Cawson

**Costume Makers** Katey Adeny, Jordan Edwards, Lou Petty, Elliot Squire

**Original Producer** Phillip Burton

With thanks to Nicole McDowall, Jordan Franklin and Clancy Flynn

*Produced by Boy Blue. Co-commissioned and co-produced by the Barbican. Supported using public funding by Arts Council England. Boy Blue is an Associate Artist of the Barbican, London.*



Boy Blue, **Blak Whyte Gray** © Carl Fox



Still from Mud of Sorrow: Touch film with Akram Khan and Natalia Osipova

## Mud of Sorrow: Touch

### Choreography: Akram Khan

Two of the world's most celebrated dancers, Akram Khan and Royal Ballet principal Natalia Osipova, perform together for the first time, using two great classical dance forms, ballet and kathak. This is a re-imagining of a duet from Khan's critically acclaimed collaboration with Sylvie Guillem, Sacred Monsters.

This powerful work is accompanied by double-bassist Nina Harries, singer Raaheel Husain and an original poem Do You Remember? by Suhaiymah Manzoor-Khan.

**Concept & Choreography** Akram Khan

**Dancers** Akram Khan and Natalia Osipova

**Musicians** Nina Harries, double-bassist; Raaheel Husain, singer

**Music** U Lamentu di Ghjesù, Corsican folk song. Arranged by Nina Harries.

**Poem** Do You Remember? Suhaiymah Manzoor-Khan

**Sound Design** Sami El-Enany

**Rehearsal Director** Mavin Khoo



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## PROGRAMME 3

### Shades of Blue (excerpt)

**Matsena Productions**

**Writing, Choreography and Direction: Anthony Matsena and Kel Matsena**

We're currently living in a society that is driven by fear. We continue day by day in this heightened and suppressed state, becoming increasingly apathetic to the need for change. When the cries of the people are ignored only chaos ensues. What do we do with these feelings of anger and fear we continue to experience this year due to confinement and isolation? Shades of Blue takes us into the heat of a protest and looks at the effects of COVID-19 and the Black Lives Matter movement on a generation that longs for freedom and peace. Shades of Blue is inspired by Geometry of Fear, a work originally commissioned by Messums Wiltshire.

**Written, Choreographed & Directed** Anthony Matsena and Kel Matsena

**Lighting** Ryan Joseph Stafford

**Composed** Lara Agar

**Costume Design** Adam Martin

**Conceptual Assistance** Arnold Matsena, Monique Humphreys, Ryan Joseph Stafford, Lara Agar, Sekou Diaby

**Assistant Choreographer** Arnold Matsena

**Additional Music** Anthony Matsena

**Performers** Alethia Antonia, Harvey Burke-Hamilton, Anthony Matsena, Arnold Matsena, Kel Matsena, Cher Nicolette Ho

*With thanks to Riverside Studios and Messums Wiltshire.*



Still from Shades of Blue, Matsena Productions film

## States of Mind (excerpt)

**Northern Ballet**

**Choreography: Kenneth Tindall**

Inspired by a collection of thoughts, feelings and news headlines from lockdown, this new work is an abstract response through movement to a selection of situations experienced during recent months.

Premiered at Leeds Playhouse in October 2020, *States of Mind* is the latest creation of Kenneth Tindall, choreographer of Northern Ballet's *Casanova*, *The Shape of Sound*, *Geisha* and multi-award-winning dance film *EGO*.

**Choreography, Concept and Film Direction** Kenneth Tindall

**Assistant** Christelle Horna

**Narrator** Hugh Bonneville

**Words** Ian Kelly

**Sound Design** Neill Rigg

**Costume Design** Hannah Bateman

**Dancers** Antoinette Brooks-Daw, Sarah Chun, Minju Kang, Kyungka Kwak, Ayami Miyata, Abigail Prudames, Sean Bates, Riku Ito, Gavin McCaig, Kevin Poeung, Joseph Taylor, Matthew Topliss, Lorenzo Trossello

### Music

**Rainbow Concerto: I. Slow Movement** by Jacob Ter Veldhuis, Jacob TV, Rainbow, Basta Music

**I. Prélude**, Yo-Yo Ma (Cello), courtesy of (P) 1983 Sony Music Entertainment, licensed by Sony Music Entertainment UK Limited

**Presto [Sonata for Violin Solo No. 1 in G Minor, BWV 1001]**, performed by Hilary Hahn, composed by Johann Sebastian Bach, courtesy of Decca Classics, under license from Universal Music Operations Ltd.



Northern Ballet, *States of Mind* © Emma Kauldhar



Shobana Jeyasingh Dance, Contagion © Jane Hobson

## Interview with Shobana Jeyasingh, Choreographer of Contagion

### Contagion (excerpt)

**Shobana Jeyasingh Dance**  
**Choreography: Shobana Jeyasingh**

Created by Shobana Jeyasingh in 2018, *Contagion* explores the nature and spread of the unseen flu virus which caused the 'Spanish flu' pandemic in 1918, and which killed more people than the First World War.

This specially staged version of *Contagion*, set to an atmospheric soundscape, is inspired by the 1918 virus itself (rapid, strategic and constantly mutating), as well as its devastating effects on the human body and mind. It pays homage to the caring role of women in this time of grief and loss.

**Concept, Choreography and Direction** Shobana Jeyasingh

**Set and Costume Design** Merle Hensel

**Lighting Design** Yaron Abulafia

**Video Design** Nina Dunn

**Video Technician** Gillian Tan

**Composer** Graeme Miller

**Production Manager** Richard Owen

**Sound Engineer** Fred De Faye

**Rehearsal Director** Ruth Voon

**Company Manager** Lise Smith

**Dancers and Creative Collaborators** Jemima Brown, Catarina Carvalho, Antonette Dayrit, Chihiro Kawasaki, Rachel Maybank, Emily Pottage, Fukiko Takase, Ruth Voon

*Excerpt from A Life Misspent by Suryakant Tripathi Nirala; trans. Satti Khanna. Excerpt of account by Francisco Henriques Loureiro from Collier Archive, Imperial War Museum.*

*Contagion* was co-commissioned by Shobana Jeyasingh Dance and 14-18 NOW. Shobana Jeyasingh Dance is supported by Arts Council England.

## **Rouge** (excerpt)

### **Rambert**

#### **Choreography: Marion Motin**

Marion Motin's hip hop-influenced style is best known through her work for Christine and the Queens and Dua Lipa's IDGAF music video.

Rambert's Artistic Director Benoit Swan Pouffer invited Marion to create her first work for a contemporary company and in 2019 Rouge was premiered at Sadler's Wells. The result is fresh and bold, with four-to-the floor beats, tight unison bodies and glorious costumes.

When your building is burning in the middle of the night, what do you take with you? How does it help you to keep going?

**Choreographer** Marion Motin

**Music** Micka Luna

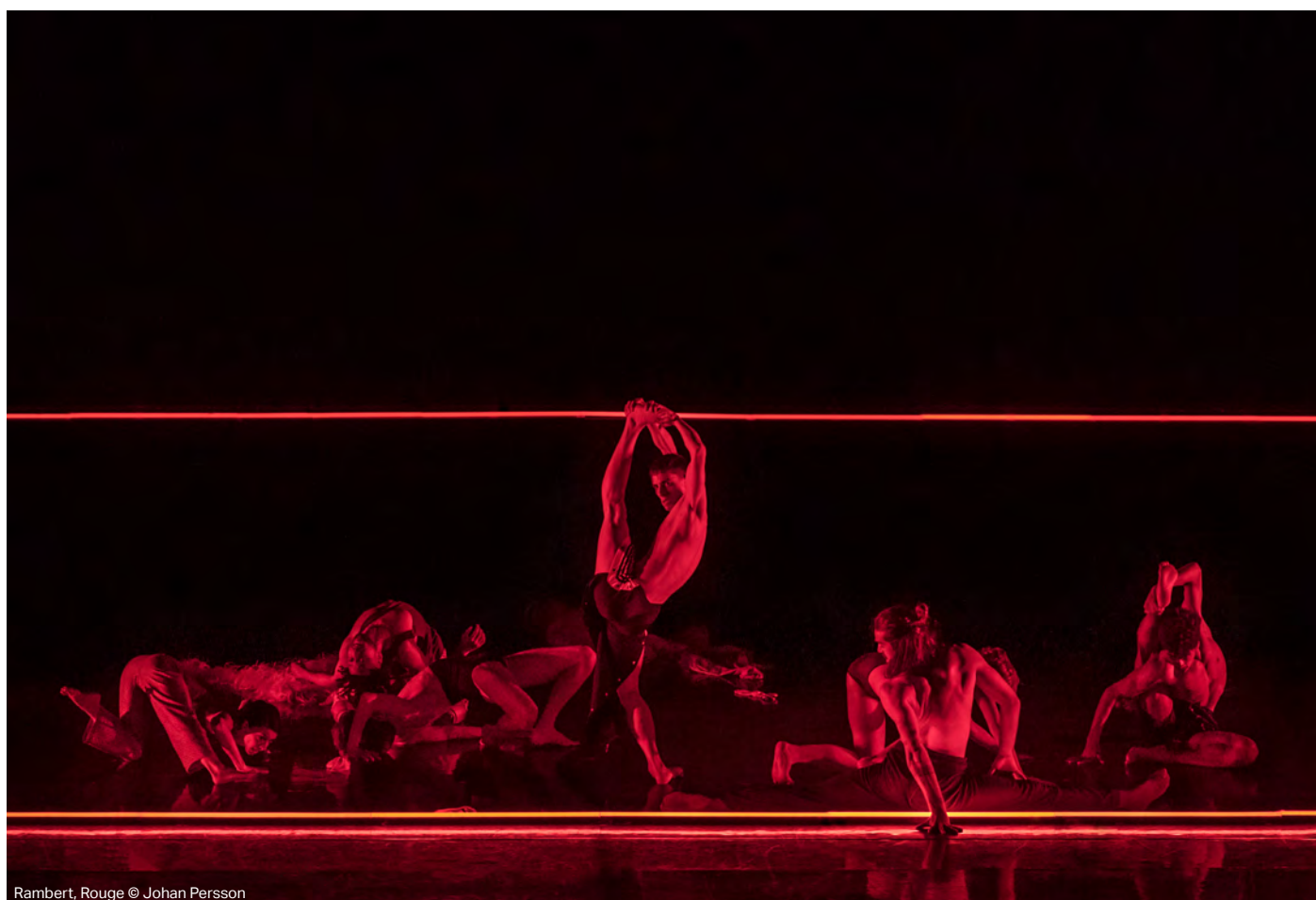
**Costume Design** Yann Seabra

**Lighting Design** Judith Leray

**Dancers** Daniel Davidson, Guillaume Quéau, Juan Gil, Liam Francis, Miguel Altunaga, Nancy Nerantzi, Simone Damberg Würtz

**Guitarist** Rubén Martinez

*This production was made possible thanks to the support of the Rambert Commissioning Council. The original production of Rouge was supported due to a gift from Chiara Chabanne.*



Rambert, Rouge © Johan Persson

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## For Sadler's Wells

### Curator and Executive Producer

Alistair Spalding

### Producer

Bia Oliveira

### Assistant Producers

Christopher Haddow

Grainne Pollak

### Technical Production Manager

Adam Carree

### Lighting Programmer

Ryan Stafford



