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**A NEW ADVENTURES AND ILLUMINATIONS PRODUCTION
IN ASSOCIATION WITH SKY AND MORE2SCREEN**

Matthew Bourne's
**ROMEO+
JULIET**

Music by PROKOFIEV

DIGITAL DOWNLOAD PROGRAMME



 Supported using public funding by
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Dear Friends,

Welcome to this digital download of our latest hit production of *Romeo+Juliet*. This film was once again directed by the master of live dance on film, Ross MacGibbon, who has captured wonderfully the urgency and brutal drama of our very free version of Shakespeare's tale and the visceral thrill of a live performance. Our tour featured several young casts but tonight you will see two of New Adventures' most talented rising stars, Paris Fitzpatrick and Cordelia Braithwaite give heart breaking performances in the title roles. They are ably supported by Dan Wright as Tybalt, Ben Brown as Mercutio, Daisy May Kemp (in multiple roles), Jackson Fisch as Balthazar and Harrison Dowzell as Benvolio.

New Adventures *Romeo+Juliet* is very far from a prettified ballet romance, it touches on some dark themes and (spoiler alert!) it does not end well for our young lovers! No surprises there, I guess? Despite this, or maybe because of it, the success of the show and its power to move audiences took us all by surprise last year and I'm thrilled that you now have the chance to share in the experience with us.

I have included below, my introduction to the original show to give you the background to how this unique production was conceived... Please enjoy.



Romeo+Juliet Company

New Adventures *Romeo+Juliet* is a celebration of youthful energy, talent and creativity both on and off stage. As we enter our fourth decade as a company, we are even more committed to finding and nurturing the next generation of dance and creative talent from across the UK.

I've been drawn to Romeo and Juliet for a long time but as there are so many versions of it around, not only in dance, but in other mediums and I wanted to find a way to make it different and exciting. Following the success of Lord of the Flies which encouraged so many of those involved to pursue careers in dance and performance, I was inspired to cast Romeo and Juliet from the very best of the UK's young and emerging dance talent. This timeless story of forbidden love, repressed emotions and teenage discovery is no better told than by the young, and I have been refreshed and inspired by what this team of young dancers and artists have brought to Shakespeare's classic tale of tragic conflict and young love.

Our new company of *Romeo+Juliet* features 100 young dancers and artists making their debuts with us; some are joining us as part of their third year of training, others have come through our company initiatives such as Swan School, A Summer Adventure and our production of Lord of the Flies. And in a model that is unique to New Adventures, we are joined at each venue on this tour by six local young dancers aged between 16-19 years old who have been working with us for over a year and will perform alongside the New Adventures company. For the first time in a New Adventures production we have welcomed six young associate artists who are working closely with the creative team in choreography, set and costume design, lighting, sound, orchestration and conducting.

Alongside this wealth of young talent I am fortunate to have created this brand new production with 19 existing members of my company who have brought with them a breadth of knowledge and experience, as well as my entire team of artistic associates: Associate Artistic Director, Etta Murfitt; Designer, Lez Brotherston; Lighting Designer, Paule Constable; Orchestrator, Terry Davies; Sound Designer, Paul Groothuis and Musical Director and Conductor, Brett Morris who have embraced this creative process and have mentored and supported their Young Associates so brilliantly.

If this is your first experience of a New Adventures show, we hope this inspires you to find out more about us and what we do both on and off stage. And if you're one of our most loyal supporters, then welcome back and thank you for your continued support.

On behalf of everyone at New Adventures I hope you have a wonderful evening.

Sir Matthew Bourne
Artistic Director, New Adventures

A Tale of YOUTH

New Adventures' Executive Director Imogen Kinchin tells us about the extraordinary talent development and community programmes which ran alongside this production of *Romeo+Juliet*.

On my first day as Executive Director of New Adventures in April 2018, we began our nationwide search for the brightest young dance talent aged 16-19 to form part of our world premiere production of *Romeo and Juliet*.

Inspired by the success and enduring legacy of *Lord of the Flies* that engaged over 8,000 young men and boys with little or no dance experience across 13 venues in 2014, and as part of our on-going commitment to support the next generation of on-stage talent from across the UK, we set out to find the most exceptional young dancers and we were not disappointed.

This time round we wanted to give both young men and women the opportunity to perform alongside our professional company and were overwhelmed to receive over 1,000 applications. The New Adventures team travelled across the country from Plymouth to Newcastle auditioning over 400 teenagers. We cast six young dancers from each of the venues – three men and three women – a total of 80 young dancers across the 13 venues. These young casts then began working with our resident practitioner and young cast rehearsal director, Paul Smethurst and our young associate choreographer, Arielle Smith on a series of intensive workshops in each city to start preparing and training them for the rehearsal process.

Some of the 80 local cast were already in training, some were about to graduate and some were still to begin their vocational studies, so these

intensives were designed to not only teach them techniques and choreography unique to New Adventures, but to develop them as artists and mentor them through this year-long process.

Many of our audiences and venues have asked when Matthew Bourne and New Adventures would adapt the timeless and iconic story of *Romeo and Juliet* in our unique trademark storytelling style. It's a story about youth and Matthew felt strongly that the whole production needed to be created with and performed by young dancers. Alongside the nationwide search for the young cast we continued to audition and seek out the best young and emerging talent for the professional company and give bigger opportunities to our current crop of young company members.



Lord of the Flies, 2014



Romeo+Juliet Young Cast Intensives

As a company, New Adventures works closely with leading conservatoires and vocational colleges to identify and support the best of the UK's dance talent. Each year we deliver multiple talent development initiatives including masterclasses, residencies and Swan School, which is a week-long intensive designed to prepare dance graduates for auditions. It has been a real achievement of this project to have five third-year dance students from Royal Conservatoire of Scotland, Performers College, Tring Park School, Urdang Academy and Central School of Ballet completing their final year of training whilst on tour with this production.

In addition, there are 16 young artists making their professional debuts with New Adventures, including two Lord of the Flies young cast participants. They join 19 members of the current New Adventures company, to complete the full casting for *Romeo+Juliet*.

The whole theme of this project is young people, and continuing our commitment to developing off-stage talent, we recruited a team of six young associate artists to work alongside the creative team including Arielle Smith, our young associate choreographer, who has not only delivered the intensives across the UK with the young cast, but has worked closely with Matthew to create this reimagined world of Romeo and Juliet. She joins five other young associates in set and costume design, sound, lighting, orchestrating and conducting.

I've been inspired by the talent and determination from everyone involved who made this production possible. We have one hundred young dancers and artists from across the UK making their debuts with New Adventures in this world premiere production, bursting with youth and vitality.

Our work is a crucial mechanism for finding and nurturing the next generation of dancers, artists and audiences but is only possible due to the generosity and dedication of our supporters.



Romeo+Juliet Young Cast Intensive

HELP NEW ADVENTURES TO SUPPORT THE NEXT GENERATION OF EMERGING ARTISTS

If you would like to help us change people's lives through dance visit newadventures.net/support-us to find out more. By supporting us, you will be investing in the future of our company and making a real and positive impact in the work that we deliver both nationally and internationally.

Imogen Kinchin
Executive Director, New Adventures



Paris Fitzpatrick, Romeo &
Cordelia Braithwaite, Juliet

SCENES

Act One

The Verona Institute in the not too distant future

Act Two

Two weeks later

Act Three

One week later

**RUNNING TIME 91 MINUTES
NO INTERVAL**

THIS PRODUCTION WAS FILMED LIVE AT SADLER'S WELLS IN AUGUST 2019

CAST LIST FOR THIS PERFORMANCE

THE CAST

Romeo	Paris Fitzpatrick
Juliet	Cordelia Braithwaite
Tybalt	Dan Wright
Mercutio	Ben Brown
Balthasar	Jackson Fisch
Benvolio	Harrison Dowzell
Senator & Mrs Montague	Matt Petty & Daisy May Kemp
Rev. Bernadette Laurence	Daisy May Kemp
Frenchie	Hannah Mason
Dorcas	Bryony Harrison
Magdalen	Monique Jonas
Lavinia	Roisin Whelan
Morgan	Sharol Mackenzie
Edmund	Christopher Thomas
Lennox	Alexander Fadayiro
Sebastian	Callum Bowman
Fabian	Cameron Flynn
Griffin	Mark Samaras
Nurses, Guard & Orderly	Daisy May Kemp & Matt Petty
Governor Escalus	Monique Jonas
Psychiatrist	Ben Brown

LOCAL CAST

Faith	Tanisha Addicott
Martha	Emily Galvin
Bridget	Hannah Kremer
Rafe	Janacek Wood
Ambrose	Ashton Hall
Swings	Kate Lyons & Mark Samaras

CREATIVES AND PRODUCTION

Directed & Choreographed by	Matthew Bourne
Music	Sergei Prokofiev
Set and Costume Design	Lez Brotherston
Lighting Design	Paule Constable
Sound Design	Paul Groothuis
Orchestrations	Terry Davies
Associate Artistic Director	Etta Murfitt
Musical Director & Principal Conductor	Brett Morris
Young Associate Choreographer	Arielle Smith
Young Associate Set and Costume Designer	Elin Steele
Young Associate Lighting Designer	Ali Hunter
Young Associate Sound Designer	Rachel Goldberg
Young Associate Orchestrator	Alexander Ling
Young Associate Conductor	Ellie Slorach

CINEMA RELEASE

Directed for the screen by	Ross MacGibbon
Executive Producer	John Wyver
for Illuminations	Lucie Conrad
Producer	

MUSICIANS

Conductor	Brett Morris
Violins	Abigail Young (Leader), Takane Funatsu, David Smith
Viola	Fiona Bonds, Mathew Maguire
Cello	Julia Graham, Alex MacKenzie
Bass	Lucy Hare, Ben Russell
Flute	Tony Robb, Taylor MacLennan
Clarinets/ Saxophones	Jenny Porton, Harry Penny
Tuba/ Euphonium	George Ellis
Harp	Gabriella Dall'Olio
Conductor/ Piano/ Harmonium	Dan Jackson
Guitar/ Mandolin	Tom Ellis
Timpani/ Percussion	Craig Apps, George Barton

[CLICK HERE FOR COMPANY BIOS](#)

[CLICK HERE FOR LOCAL CAST BIOS](#)

THIS PRODUCTION OF ROMEO+JULIET WAS CREATED BY

Directed and Choreographed by Matthew Bourne
Set and Costume Design Lez Brotherston
Lighting Design Paule Constable
Sound Design Paul Groothuis
Orchestrations Terry Davies
Associate Artistic Director Etta Murfitt
Musical Director and
Principal Conductor Brett Morris

Young Associate
Choreographer Arielle Smith
Young Associate Set and
Costume Designer Elin Steele
Young Associate
Lighting Designer Ali Hunter
Young Associate
Sound Designer Rachel Goldberg
Young Associate
Orchestrator Alexander Ling
Young Associate
Conductor Ellie Slorach

THE COMPANY (MONTAGUES AND CAPULETS)

Jana Baldovino, Callum Bowman, Cordelia Braithwaite, Madelaine Brennan, Ben Brown, João Carolino, Reece Causton, Natasha Chi, Gaby Conn, Benjamin Derham, Harrison Dowzell, Stanley Duventru-Huret, Alexander Fadayiro, Jackson Fisch, Paris Fitzpatrick, Cameron Flynn, Louis Fukuhara, Bryony Harrison, Monique Jonas, Daisy May Kemp, Kate Lyons, Sharol Mackenzie, Hannah Mason, Andrew Monaghan, Stephen Murray, Matt Petty, Danny Reubens, Asher Rosenheim, Mark Samaras, Catrin Thomas, Christopher Thomas, Roisin Whelan, Seren Williams, Bryony Wood, Dan Wright

PRODUCTION TEAM

Director & Choreographer Matthew Bourne
Young Associate Choreographer Arielle Smith
Associate Artistic Director & Staging Etta Murfitt
Resident Directors Neil Westmoreland and Alan Vincent
Local Cast Rehearsal Director Paul Smethurst
Dance Captain Kate Lyons
Assistant Dance Captain Mark Samaras
Assistants to the
Resident Directors Madelaine Brennan and Daisy May Kemp
Fight Captains Danny Reubens and Dan Wright

TOURING CREW

Resident Directors Neil Westmoreland , Alan Vincent
Company Managers Amy Dolan, Simon Lacey
Stage Manager Heather Wilson and Robb Mookhoek
Deputy Stage Manager Duncan Parker
Assistant Stage Managers Siobhan Scott, Becca-Lucy Langridge
Tour Carpenter Liam Walls
Chief Electrician Sam Baker
Deputy Electrician Roisin Yoshi Dullard
Sound No.1 Dan Evans
Sound No.2 Keifer Spencer
Technical Swing Erin Thomson and Callum Graham
Head of Wardrobe Emily Howard
Wardrobe Deputy Lily Chilton
Head of Wigs Lucy Packham-O'Brien
Company Physiotherapist Joanne Hayes
Responsible Adult Helen McBain

FOR ROMEO+JULIET

General Management
Production Manager
Assistant Scenic Designer
Production Carpenters

Production Sound

Sound Equipment

Production Electricians

Lighting Programmer
Lighting Equipment
Set Electrics

Scenery construction
Drapery and cloths
Printed dance floor
Props Supervisor
Production props makers

Fight Director
Furniture
Props transport
Associate Costume Designer and
Costume Supervisor
Assistant Costume Supervisor
Costumes made by

Costume props

Wigs Supervisor
Assistant Wigs Supervisor
Wigs by
Music Preparation

Jennie Green for GLF
Tom McEvilly
Colin Falconer
Simon Hamilton, Chris Tonini
Ken Hampton, Andy Meadows
Autograph Sound Recording Ltd
Rich Mence, Jeremy Duncan
Andi Davis
White Light Ltd
Howard Eaton Lighting Ltd, Rocket Scenery Ltd
Rocket Scenery Ltd
JC Joel Ltd
British Harlequin plc
Lily Mollgaard
Marsha Saunders, Claire Sanderson
Kevin McCurdy
Properly Made Ltd
EJS Logistics

Irene Bohan
Aimee Carter
Sasha Kier, Angelina Pieroni, Mark Costello
Robert Allsopp Associates
Darren Ware
Pav Stalmach
The Wigs Room Ltd
Colin Rae

FOR ROMEO+JULIET CONTINUED

Harmonium rental	Tania Staite
Transport	Stage Freight Ltd
Rehearsal Hires and touring services	RK Resources Ltd
Crewing Services	Pirate Crew Ltd
Production Safety	Chris Luscombe
Flight Cases	Flight Case Warehouse Ltd
Rigging Hires	Unusual Rigging Ltd
Gas	BOC Gases
Marketing Agency	Elaine McGowan and Rebecca White for EMG Ltd
Press Representative	Simon Raw and Amy Barder for RawPR
Production Photography	Johan Persson
Cast portraits	Pamela Raith Photography
Archival and documentary filming	TEAfilms Ltd.
Insurance Brokers	Andy Rudge for Integro Ltd
Production Accountants	Nyman Libson Paul
Production Assistants	Sara Cormack and James Miller
Rehearsal Studios	3 Mills Studios
Hotel Booking	Production Touring Ltd
Rehearsal class teachers	Stephen Berkeley White, Louise Bennett, Nicole Guarino, Sophia Hurdley, Hannah Kidd, Leila McMillan, Michela Meazza, Etta Murfitt, Stephen Pelton, Mikaela Polley, Ashley Shaw, Paul Smethurst, Arielle Smith, Damien Lee Stirk, Tory Trotter, Joe Walkling
Rehearsal accompanists	Chris Benstead, Steven Brooks, Oli Davies, Matt Gregory, Tom Kirkpatrick, Nick Linnik, Guiliano Modarelli, Meg Morley, Simone Sistarelli
Local cast rehearsal space	Lanterns Studio Theatre, Sugar Studios

FOR NEW ADVENTURES

Artistic Director	Matthew Bourne
Group Managing Director	Robert Noble
Executive Director	Imogen Kinchin
Associate Artistic Director	Etta Murfitt
Head of Operations	Louise Allen
General Manager, Productions	Jennie Green for GLF
Resident Artist	Kerry Biggin
Resident Artist	Paul Smethurst
Projects Manager	Alexandra Ringham
Head of Development	Sarah Reuben
Communications Manager	Kaasam Aziz
Finance Manager	Charlotte Walton
Executive Assistant	Eman Bhatti
Projects Assistant	Leah Fox
Development Associate	Rebecca Kendall
Assistant to Matthew Bourne	Suzanne Boguzas
Press	Simon Raw at Raw PR
Marketing & Media	EMG
Founder Artistic Associate	Scott Ambler, 1960-2018
Associate Artists	Lez Brotherston, Paule Constable, Terry Davies, Brett Morris, Paul Groothuis
Trustees	Jeanette Siddall CBE (Chair), Sean Egan, Brenda Emmanus OBE, Helen Protheroe, Dr Kaneez Shaïd MBE, Kenneth Tharp CBE
Patrons	Dame Darcey Bussell DBE, Tom Daley, David Walliams OBE

Our thanks to the following colleges and people who have been involved in the casting process for the young performers:

Stephen Daly, Leah Fox, Daisy May Kemp, Radojka Radulovic, Shelby Williams, Tring Park School for the Performing Arts, Rambert School of Ballet and Contemporary Dance, Bolingbroke Academy, Fancy Footwork, Trinity Laban Conservatoire for Music and Dance, Bird College, Eastwood Dance Academy, Kopinski Ballet Academy, St Angela's Ursuline Sixth Form, Trinity Laban CAT

THANK YOU TO OUR PARTNERS

New Adventures is proud to be a touring company visiting over 35 venues both nationally and internationally each year. We are grateful to work with such brilliant partners, particularly for this production of *Romeo+Juliet* where we were joined by Local Casts at our touring venues.

This production and film would not have been possible without the following partners. Thank you.



Romeo+Juliet Company



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Bradford Theatres



WE CAN'T BE ON STAGE SO WE'RE BRINGING THE ADVENTURES TO YOU

We hope you've enjoyed this programme which has been created to give you an experience which is close to that of a live performance.

At New Adventures, we pride ourselves on delivering unique projects which champion the power of dance and have a life-changing impact on those who participate.

We ran some extraordinary talent development and education & outreach programmes in conjunction with this production of *Romeo+Juliet* including our Young Associates, Young Cast and Civil Blood- an innovative opportunity for young people aged 12-21 and not in education, employment or training.

In these difficult times, we are working harder than ever to make sure the work we do with communities, young people and emerging talent is continuing to reach as many people as possible.

If you have enjoyed this digital download, we would be so grateful if you would consider a donation to New Adventures to help us to continue to reach and support these groups.

Every gesture of support is hugely appreciated and will make a real difference.

[DONATE HERE](#)

