

NEW ADVENTURES

BRITAIN'S MOST POPULAR AND MOST UNCLASSIFIABLE DANCE COMPANY.

San Francisco Chronicle



Swan Lake

Mixing popular appeal with a ground-breaking, unique theatrical language, wonderful dancers and high-quality production values, New Adventures is one of the great success stories of British theatre. Under Matthew Bourne's inspired leadership, the Company has won the Manchester Evening News Dance Award four times, and been given a Special Theatre Managers Association (TMA) award for its commitment to national touring and audience development. New Adventures has notched up numerous international awards and a staggering 10 Olivier Award nominations.

Matthew Bourne has created 10 full-length productions and a triple bill of short works for New Adventures since establishing the Company with his Co-Director Robert Noble in 2002. This award-winning repertoire has inspired and thrilled over 3 million people world-wide.

Perhaps best-known for its now legendary **Swan Lake** with its corps de ballet of menacing male swans, New Adventures' intriguing twists on the ballet classics also includes **Nutcracker!**, **Sleeping Beauty**, **Cinderella**, **The Car Man** based on the opera Carmen and **Highland Fling** based on La Sylphide set in contemporary Glasgow. Bourne has also been inspired by film and literature in his innovative productions of **Edward Scissorhands**, **Dorian Gray**, **Play Without Words** and **Lord of the Flies**, which united professional dancers and young men with no previous dance experience. **Early Adventures** re-visited some of Bourne's

early works for Adventures in Motion Pictures and toured to middle-scale theatres across the UK as part of the Company's 25th Anniversary celebrations.

New Adventures tours to more UK venues and gives more performances each year than any other UK dance company. For over 10 years, the Company has been British dance's biggest export, performing seasons at the world's most iconic venues including Sydney Opera House, New York City Center, The Chatalet in Paris, The Kennedy Center and The Moscow Arts Theatre, and the most prestigious Festivals such as Edinburgh, Ravenna and Chekhov International Festivals. It regularly tours to Japan, the USA, Australia, Europe and Russia.

A pioneer in taking dance to wider audiences through the medium of film, most of New Adventures' productions have been filmed for television broadcast or cinema screenings. The recording of **Swan Lake** by Sky Arts 3D became the first ballet to be shot in 3D for cinema and DVD release. The Company's latest film, **Sleeping Beauty**, is being broadcast by the BBC on Christmas day 2013, screened to cinemas across the world and released as a DVD.

HIS SHOWS CAPTURE AUDIENCES BY TELLING CLASSIC STORIES WITH A TWIST – CHEEKY, ACCESSIBLE BUT WITH A POWERFUL EMOTIONAL UNDERTOW.

Sunday Times



Dorian Gray

Investing in the future of dance and theatre, **Re:Bourne**, the charitable arm of New Adventures, was formed in 2008. It has delivered over 700 workshops engaging more than 18,000 young people and created over 25 bespoke education projects with theatres and communities across the UK. Educational projects have also been delivered in Japan, Taiwan and the USA. In 2014, a national tour of **Lord of the Flies** visits 13 cities, engaging almost 6,000 young people in dance activity, many for the first time, delivering 80 performances and reaching some 50,000 people as audiences. New Adventures is included in the syllabi of all the UK national performing arts examinations including at BTEC, GCSE and A levels.

In 2010, the **New Adventures Choreographer Award** was launched to support and encourage the next generation of dance-makers. It has become the most prestigious and sought-after choreography award for emerging artists and bi-annually showcases the work of a young choreographer.

Employing some 900 dancers, musicians and theatre professionals over the last decade, New Adventures supports the artistic and professional development of artists at all stages of their career.

New Adventures is proud to be resident company at **Sadler's Wells**, where it regularly performs record-breaking extended seasons. It is grateful to **Arts Council England** for its continued project support for revivals and new productions.

MATTHEW BOURNE HAS BROUGHT DANCE TO THE MASSES LIKE NOBODY ELSE.

The Scotsman